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Dr. Nguyen Thi Bich Van is currently a Senior Lecturer and Head of the Department of Theory and History, Faculty of Interior Architecture, University of Architecture Ho Chi Minh City, Vietnam. In addition to her academic role, she serves as the Representative of the Institute of Economic Development and Social Research (IKSAD, Türkiye) in Vietnam and Thailand. She is also actively engaged in professional practice as the Creative Director of VAN Design (Ho Chi Minh City, Vietnam) and 569 Décor (Da Nang, Vietnam), where her work bridges academic research and design practice.

Dr. Nguyen Thi Bich Van has received comprehensive and interdisciplinary academic training in both Vietnam and international contexts. She earned her Bachelor's degree in Interior Design from the University of Architecture Ho Chi Minh City, Vietnam. At the postgraduate level, she obtained a Master's degree in Theory and History of Fine Arts from the Ho Chi Minh City University of Fine Arts, Vietnam, followed by a Master of Arts in International Education Management from Horizons University, Paris, France. She subsequently completed her Doctor of Philosophy (Ph.D.) in Research and Creation in Applied Fine Arts at the Faculty of Applied Arts, Research and Cultural Sciences, Mahasarakham University, Thailand.

With over 18 years of experience in teaching, academic leadership, and research, Dr. Van has supervised more than 300 undergraduate graduation projects in Interior Design and has led and participated in numerous scientific research projects at institutional, national, and international levels. She is the author of internationally published scholarly works, including *Architectural Psychology: On Mind and Space* (Cambridge Scholars Publishing) and *Meditative Drawing with Stippling Art*, in addition to numerous peer-reviewed international journal articles indexed in Scopus and other recognized academic databases.

Dr. Nguyen Thi Bich Van's research is inherently interdisciplinary, focusing on architecture and interior-landscape design, sustainable design, cultural heritage, fine arts and applied arts, ArtTech, and education management. Her recent scholarly interests further extend to Buddhist philosophy and cognitive science, particularly in relation to spatial perception, mindfulness, and artistic creativity. She has presented her research at more than 30 international academic conferences worldwide, including specialized forums on fine arts, architecture, education, sustainability, and contemporary Buddhist philosophy.

Currently, Dr. Nguyen Thi Bich Van also serves as an external supervisor and independent examiner for postgraduate programs at Mahasarakham University (Thailand) and Acharya Nagarjuna University (India), contributing actively to international academic networks and collaborative research initiatives in the fields of arts, design, architecture, and cultural sciences.

Following is a selection of her publications:

**Books**

The Psychology of Architecture: On Brains and Spaces. Publisher: Cambridge Scholars Publishing  
ISBN -10 1036416909; ISBN -13: 978-1036416904. Publication date: November 26, 2024

**Indexed Journal Publications**

- Van, N. T. B. (2025) Balancing Heritage Conservation and Tourism Developments: Insights from the Restoration of the Japanese Bridge (Chùa Cầu) in Hoi An, Vietnam, ISVS e-journal, 12(02), 101–115.
- Van, N. T. B., Thao, N. T. T. (2025) “Low Carbon Urban Solutions in Danang City & Dalat City, Vietnam - the Typical Lesson from Copenhagen, Denmark” AIP Conf. Proc. 3290, 040007 (2025), AIP Conf. Proc. 3290, 040007 (2025), Volume 3290, Issue 1 17 September 2025; Online ISSN 1551-7616, Print ISSN 0094-243X
- Van, N. T. B. (2024) Transformation of Ancient Houses into Museums to Promote Nostalgic Tourism: The Folklore Museum in the World Cultural Heritage City of Hoi An, Vietnam, ISVS e-journal, 11(12), 65–75. Scopus indexed journal Q1
- Thao, N. T. T., Singyabuth, S., Van, N. T. B., & Thuong, L. T. H. (2023) “Ancient Town’s Full Moon Night” Hoi An, Vietnam: Place of Connect the Cultural Identity and Traditional Invention of Lanterns, Migration Letters, 21(2), 940–952. Scopus indexed journal Q2
- Van, N. T. B. (2023). *Hoi An Ancient City – The Place of the Past and Nostalgic Business, a Green Destination and a Livable City Post COVID-19*. In: AIP Conference Proceedings, presented at the International ESCI Conference 2022, special session, 16 March 2022. Published May 2023. ISSN: 1551-7616; 0094-243X.
- Van, N. T. B., & Singyabuth, S. (2023) Commercial Features in Interior Architecture of Hoi An Ancient Town, Vietnam in the Process of World Cultural Heritage, Pakistan Journal of Life & Social Sciences, 21(1), 96–106. Scopus indexed journal Q4
- Van, N. T. B. (2023) *Commercial Features in Interior Architecture of Hoi An Ancient Town, Vietnam in the Process of World Cultural Heritage*, International Journal of Membrane Science and Technology (IJMST), Vol. 10(2), 251–262. ISSN: 2410-1869. Scopus indexed journal Q4
- Van, N. T. B. (2021) *Bamboo – The Healthy Material Reducing Carbon and Preventing the Coronavirus in Interior Design*, in Proceedings of the 2nd Annual International Conference on Material, Machines and Methods for Sustainable Development (MMMS2020), *Lecture Notes in Mechanical Engineering*, Springer, Cham. DOI: 10.1007/978-3-030-69610-8\_51. Scopus indexed journal Q4
- Van, N. T. B. (2018) *Bamboo – the Eco-friendly Material – One of the Material Solutions of the Sustainable Interior Design in Vietnam*, MATEC Web of Conferences, 193, 04014 (ESCI 2018). DOI: 10.1051/mateconf/201819304014.

**Conference Proceedings**

- Van, N. T. B. & Tong, H. B. G. (2025) Ergonomic Advances in Urban Folding Bikes: A Case Study of the Brompton T Line 4-Speed and Tern Verge X11. In: International Paris Congress on Applied Sciences. Paris, France, 4–8 August 2025. ISBN: 979-8-89695-156-8.
- Van, N. T. B. & Pham, T. N. N. (2025) Ergonomic Evaluation of the Joie Multiply High Chair: A Study on Anthropometric Fit, Safety, and Functional Adaptability for Young Children. In: International Paris Congress on Applied Sciences. Paris, France, 4–8 August 2025. ISBN: 979-8-89695-156-8.
- Van, N. T. B. & Tran, P. N. (2025) Towards Smart Living: Simple Geometric Multi-Functional Chair Design for Urban Life. In: International Paris Congress on Applied Sciences. Paris, France, 4–8 August 2025. ISBN: 979-8-89695-156-8.

- Van, N. T. B. & Tran, P. N. (2025) Ergonomic Efficacy of Kneeling Chairs: An Anatomical and User-Perception Analysis for Health-Centric Design. In: International Paris Congress on Applied Sciences. Paris, France, 4–8 August 2025. ISBN: 979-8-89695-156-8.
- Van, N. T. B. & Tran, G. L. (2025) Ergonomic ICU Beds: Elevating Care and Protecting Healthcare Professionals. In: International Paris Congress on Applied Sciences. Paris, France, 4–8 August 2025. ISBN: 979-8-89695-156-8.
- Van, N. T. B. & Nguyen, T. T. P. (2025) Ergonomic Seating for the Masses: A Study on Health Outcomes and Economic Feasibility in Office Furniture Design. In: International Paris Congress on Applied Sciences. Paris, France, 4–8 August 2025. ISBN: 979-8-89695-156-8.
- Van, N. T. B. & Tran, N. T. N. (2025) An Application of Ergonomics and Anthropometry in Furniture Design: A Comprehensive Case Study of the Eames Lounge Chair and Ottoman. In: International Paris Congress on Applied Sciences. Paris, France, 4–8 August 2025. ISBN: 979-8-89695-156-8.
- Van, N. T. B. & Vuong, T. M. (2025) Evaluating the Ergonomic Performance and Usability of the byACRE Carbon Ultralight Rollator to Enhance User Comfort and Safety. In: International Paris Congress on Applied Sciences. Paris, France, 4–8 August 2025. ISBN: 979-8-89695-156-8.
- Van, N. T. B. & Quan, Y. M. (2025) Ergonomics Undermined by Aesthetic Trends: A Critical Review from a Health Science Viewpoint. In: International Paris Congress on Applied Sciences. Paris, France, 4–8 August 2025. ISBN: 979-8-89695-156-8.
- Van, N. T. B. & Tran, K. A. T. (2025) Students and Community Action: Small Leadership Roles for Big Changes. In: World Youth Studies Congress V. Rome, Italy, 11–13 July 2025. ISBN: 979-8-89695-125-4.
- Van, N. T. B. (2025) Cultural Identity in Transition: Adaptive Reuse of Heritage Architecture in Hoi An and Stockholm. In: International Congress on Global Architecture, Engineering, Design and Urbanization. Rome, Italy, 11–13 July 2025.
- Van, N. T. B. & Nguyen, T. H. P. (2025) AI System Automatically Adjusts Seats and Desks with Ergonomic Criteria for Children. In: EJONS 18th International Congress – Artificial Intelligence Trends: Theory to Practice. Delhi, India, 10–11 February 2025.
- Van, N. T. B. & Nguyen, T. T. T. (2025) AI-Powered Design Education: Transforming Interior Design Projects. In: EJONS 18th International Congress – Artificial Intelligence Trends: Theory to Practice. Delhi, India, 10–11 February 2025.
- Van, N. T. B. & Nguyen, T. H. P. (2025) Integration of AI in Bathroom Design: Towards Convenience and Universal Design. In: 11th Asia Pacific International Congress. Ho Chi Minh City, Vietnam, 12–15 March 2025.
- Van, N. T. B. (2025) Biodegradable and Recyclable Building Materials: Potential and Challenges in Architectural Interior Design. In: 11th Asia Pacific International Congress. Ho Chi Minh City, Vietnam, 12–15 March 2025.
- Van, N. T. B., Pham, T. T. H., Ngo, N. T. L. & Pham, L. N. (2025) The Application of Ergonomic Color Design in Psychiatric Hospital Interiors: Creating Safe and Supportive Therapeutic Spaces. In: Middle East 10th International Conference on Contemporary Scientific Studies. Adana, Turkey, 17–19 January 2025. ISBN: 979-8-89695-015-8.
- Van, N. T. B. et al. (2025) Research on Acoustic Design in Interior Design for Daily Spa. In: Middle East 10th International Conference on Contemporary Scientific Studies. Adana, Turkey, 17–19 January 2025. ISBN: 979-8-89695-015-8.
- Van, N. T. B. et al. (2025) The Importance of Visual Ergonomics: Light and Color in Speakeasy Bar Interior Design. In: Middle East 10th International Conference on Contemporary Scientific Studies. Adana, Turkey, 17–19 January 2025. ISBN: 979-8-89695-015-8.
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- Van, N. T. B. et al. (2025) Research on Acoustic Design in Modern Theater Design. In: Middle East 10th International Conference on Contemporary Scientific Studies. Adana, Turkey, 17–19 January 2025. ISBN: 979-8-89695-015-8
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- Van, N. T. B. (2024) Strategies for Integrating Ergonomics, Universal Design, and User Experience into a Comprehensive Design Curriculum at the Faculty of Interior Architecture, University of Architecture Ho Chi Minh City, Vietnam. In: *International Liberty Interdisciplinary Studies Conference*. New York, USA, 29–30 November 2024. Proceedings Book. ISBN: 979-8-89695-000-4.
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- Van, N. T. B. (2024) Vasta Stone in the Context of Vietnamese Design and Sustainability Trends. In: *World Youth Studies Congress IV*. 12–13 November 2024. Proceedings Book, IKSAD Publishing House. ISBN: 978-625-367-951-4.
- Van, N. T. B. (2024) Mechanical Properties and Potential Applications of Bamboo in Modern Interior Architecture. In: *World Youth Studies Congress IV*. 12–13 November 2024. Proceedings Book, IKSAD Publishing House. ISBN: 978-625-367-951-4.
- Van, N. T. B. (2024) Ergonomic Color Design for Libraries: Optimizing Comfort and Enhancing Academic Performance. In: *2nd International Canadian Scientific Research Congress*. 6 November 2024. Proceedings Book, IKSAD Publications. ISBN: 978-625-367-918-7.
- Van, N. T. B., Nguyen, T. H. P. & Duong, T. N. (2024) Optimizing Lighting Ergonomics in Office Environments: Mitigating Glare for Enhanced Eye Health and Work Performance. In: *2nd International Canadian Scientific Research Congress*. 6 November 2024. Proceedings Book, IKSAD Publications. ISBN: 978-625-367-918-7.
- Gezgin, U. B. & Van, N. T. B. (2024) *Architectural Psychology and Interior Design: A Challenging Intersection*. In International European Congress on Advanced Studies in Basic Sciences, Amsterdam, The Netherlands, July 26–28, 2024 (pp. 874–879). IKSAD Publications. ISBN: 978-625-367-799-2.
- Van, N. T. B. (2025) *Mindfulness Education: A Solution to Help Students Face Environmental and Social Crises*. In The United Nations Day of Vesak 2025 Conference, Vietnam, May 6–8, 2025. Vietnam Buddhist Academy (Campus II), Ho Chi Minh City. Proceedings (Online & Print). ISBN: 978-632-619-015-1.