

Asian International Conference on Design Research: AICDR26- Final Program

22nd August 2026 (Online)

Opening Statements: 9.00-9.10: Prof. Ranjith Dayaratne (ASK), Prof. Narein Perera (UoM) & Dr. LSR Perera (CSA)

Keynote Presentation: 9.15-10.00: Dr. Noor Aldoy, Chair, Department of Architecture, University of Bahrain

Sessions 1 10.00 to 12.40 8 papers (2 hrs 40 minutes =7 presentations)

Sessions 2 1.20 to 4.00 7 papers (2 hrs 20 minutes =7 presentations)

Session Chair: Prof. Ranjith Dayaratne

No.		Paper ID	Authors	Paper Title
01.	10.00-10.20	AICDR26-15 Nguyen Thi Bich	Nguyen Thi Bich Van	Indigenous Interiors as Narrative Spaces: Heritage Interiors as Storytellers of Memory in Hoi An Ancient Houses, Vietnam.
02.	10.20-10.40	AICDR26_03- Chi Phan	Chi Phan Mai	Images & Actions: Glass Worship Paintings and Formations of Everyday Ritual Practices in Southern Vietnam.
03.	10.40-11.00	AICDR26_02- Tran Thi	Tran Thi Kim Oanh	Everyday Design and the Production of Eating Spaces: Street Food Vendors in Ho Chi Minh City, Vietnam
04.	11.00-11.20	AICDR26_50 Priyanka	Priyanka Sinha and Pooja Patil	Using Design Research in Teaching Architectural Design: Insights from the Second Year Architecture Students of Mumbai University Studying a Village in India.
05.	11.20-11.40	AICDR26_08- Quynh Giao	Ngoc Quynh Giao	Designing 'em': A Cutlery Collection to Promote Gender Equality and Self-Love among Vietnamese Women: Social Design Principles, Cultural Symbolism and Sustainable Crafts 150
06.	11.40-12.00	AICDR26_04- Phung Ba	Phung Ba Dong	Generating Knowledge through Design: Insights from the Making of the "Designeon" Platform-an Experiment in Saigon, Vietnam.150
07	12.00-12.20	AICDR26_25- Nguyen Thi T	Nguyen Thi Thu Huyen	Integrating Research, Creative Practice, and Scientific Publication in Graphic Design Education in the Digital Era: Insights from Danang Architecture University in Vietnam. Pre-Recorded Video Presentation

Break for Lunch

No.		Paper ID	Authors	Paper Title
01.	01.20-01.40	AICDR26_06 - Thi Lan	MA. Nguyen Thi Lan Truc	Applying Digital Visual Communication Tools in Designing Posters for Vietnamese Drama and Films
02.	01.40-02.00	AICDR26_36- Yinzhen	Yinzhen Chen	Designing a Ritual-Informed Online Memorial Gallery for Thai Funerary and Mourning Culture: Theoretical Ideas, Experience Requirements and Digital Ambience
03.	02.00-02.20	AICDR26_32 - YanRu	Yan Ru	Designing Places for Emotional Wine Brand Experiences in Bangkok, Thailand: Insights from a Design Development Framework
04.	02.20-02.40	AICDR26_09 - Hoang Manh	Hoang Manh Nguyen & Tran Phuong Anh	Integrating Craft Values and Digital Practices to Promote Sustainability in Contemporary Interior Design: Insights from Vietnam.
05.	03.00-03.20	AICDR26_27 - Nguyen T. B	Çağlar Altay & Nguyen T. Bich Van	Everyday Design Practices in Housing: User-Led Spatial Adaptations in Aydın, Türkiye
06.	3.20-3.40	AICDR26_37- Anjali	Anjali Verma & Sachin Yadav	Redevelopment of Serampore in the West Bengal Region of India: Designing the Serampore College into a Textile Design Institute to Bridge Vernacular Narratives and Modernity and Promote Contextual Continuity.
07.	3.40-4.00	AICDR26_07 - Quynh Giao	Ngoc Quynh Giao	Design for Mindful Consumption: The Mindful Makers Upcycling Program in Nottingham City, England 75

23rd August 2026: In-Person Presentations

9.00: 9.15

Welcome: Prof. Ranjith Dayaratne, Prof. Narein Perera & Dr. LSR Perera.

Guest of Honour:

Arch. Dilumini De Mel, President, SLIA,

Key note Speech:

09.15-10.00 Dr. Sumanthri Samarawickrama, Integrated Design Program, UoM.

Tea:

10.10-10.30

Session Chair: Prof. Narein Perera, University of Moratuwa, Sri Lanka

No.		Paper ID	Authors	Paper Title
01.	10.40-11.00	AICDR26_14-Johnson	Johnson Melshan & Logapawan Jeyasiri	Generating Knowledge Through Design: Insights from Making the Unknown Become Known in the Design of a Contemporary Art Museum at Mount Lavinia, Sri Lanka
02.	11.00-11.20	AICDR26_41-Kavindu	Kavindu Narayana & Mihiri Hirudini	People Making Places: Vernacular Construction of Marginalized Settlements and Spatial Arrangement of Dwellings in Dematagoda, Sri Lanka.
03.	11.20-11.40	AICDR26_10 - Sanuthmi	Sanuthmi Degamboda & Logapawan Jeyasiri	Delineating the Design Process of Addressing Social Issues through Experiential Activism in Built Forms: Insights from a Contemporary Art Museum in Sri Lanka.
04.	11.40-12.00	AICDR26_21-Viduranga	Viduranga Nilnuwan Tennakoon	Designing a Symbiotic Urban Framework: Research for Conceptualizing a Rooted Urban Identity in Colombo
05.	12.00-12.20	AICDR26_11 - Perera	W.S.A. Perera, Farah D. Casather	People Designing Spaces: Insights from User-Led Spatial Production at Jetwing Ayurveda Pavilions in Sri Lanka
06.	12.20-12.40	AICDR26_38-Taraki	G. A. Awishka Tharaki & Kavindra Herath	Contribution of Buddhist Monastic Architecture to Learning: Insights from Buddhist Sunday School at Sri Kalyani Dharma Vidyalaya Kelaniya, Sri Lanka.

12.45-1.00: Questions and Discussion

1.00-1.40: Lunch

Afternoon Session

Session Chair: Dr. LSR Perera, City School of Architecture, Colombo, Sri Lanka.

No.		Paper ID	Authors	Paper Title
01.	01.40-02.00	AICDR26_15 – Pavani	Pavani M. Samarasinghe	Research about Design: Impact of Spatial Configuration and Legibility on Visuo-Spatial Working Memory of Autistic Learners.
02.	02.00-02.20	AICDR26_35-Kavindu	Kavindu Narayana, Janaka Wijesundara, Sandaru Manuprabha al.	Resolving the Developmental Challenge of Geographically Constrained City of Badulla, in Sri Lanka: A Proposal for a Design Intervention
03.	02.20-02.40	AICDR26_24-Phạm Công	Phạm Công Tuấn Minh	Reframing Mangrove Ecologies in Community-Oriented Spatial Designs: Insights from Thanh An Islet, Vietnam
04.	02.40-03.00	AICDR26_17 - Malsha	Sachini Malsha Senarathna	Generating Knowledge through Design: Insights from the Regeneration of Swarna Place Housing Settlement-Beyond Four Walls-in Sri Lanka
05.	03.00-03.20	AICDR26_12 - Hasini	Hasini Wijesundara & Logapawan Jeyasiri	Generating Knowledge through Design: Insights from the Construction of a Planetarium and Observatory in Ratnapura as a Mediator Between Sky and People
06.	03.20-03.40	AICDR-26_22-Kamasarani	Kamasarani Gamlath	Redesigning the Sacred Buddhist Precinct in Kandy based on Buddhism and Ideological Regionalization of Architectural Modernity': A Conceptual Model for Planned Interventions

23rd August 2026 Evening: Closing Session

4.00-4.10: General Summing up - Session chairs sum up

4.10-4.30: Feedback and Discussion: ASK, UoM, CSA and the Presenters

4.30-4.45: Design Research e-journal Vol. 1 Issue 2 Presentation

4.45-4.50: Best Paper Awards

4.50: 5.00: Vote of Thanks

Poster Presentations online

No	Authors	Research title
01	Hamza Aref (202205063) Tahera Abdulla (202204355) Maryam Ali (202204374) Dr. Hawra AlShaikh	Interactive Design and Cultural Identity In Museum Spaces Across Different Age Groups
02	Majd Ahmed Maryam Ahmed Maryam AlSayed Dr. Hawraa Alshaikh	Exploring the Impact of Smart Systems on Interactive User Experiences in Exhibition Spaces
03	Noor Alsafi (202208229) Sabah Ebrahim (202208921) Layla Ebrahim (202208526) Dr. Hawraa Al-Shaikh	Technology-integrated Exhibition Design: Enhancing Immersive and Interactive Visitor Experiences
04	Sara Salman (202206092) Fatema Yousif (202206465) Sara Ebrahim (202206124) Dr. Hawraa Al-Shaikh	How the Interior Socio-Spatial Determinants Enhance Community Engagement in Youth Hubs: Insights from Bahrain
05	Zainab S.Sadeq (202206467) Masooma Jaafar (202204146) Jenan Abdulla (202104660) Dr. Hawra Al-Shaikh	How Do Biophilic Design Elements Influence Users' Wellbeing in Healthcare Environments?

Design Research e-journal Vol. 1 Issue 2

01.	Direct Submission	Himanshi Srivastava	Architectural Criticism: An Essential Aspect of Pre-design Research
02.	AICDR26_23 - Li Ziang	Li ZiAng, Lung-Chi Lin, & Sammiti Sukbunjhong	Producing a Symbiosis Between Nature & Craftsmanship: Insights from a Practice-Based Conceptual Art Using Mycelium Materials and Mortise-Tenon Logic Only Publish
03.	AICDR26_31_ Danni	Danni Song, Lung- Chi Lin & Sammiti Sukbunjhong	Generating Knowledge through Design: Insights from the Translation of Tang Tri-Colored Aesthetics into Contemporary Ball Jointed Doll Design Only Publish - Received
04.	AICDR26_33- US_Hoang Truong	Hoang Truong Huy &Trung Thanh Nguyen	Reinterpreting Vernacular Typologies to Invent Climate- Responsive interior Strategies: Insights from Modern Luxury Resorts in Hue and Hoi An in Central Vietnam Only Publish: payment not yet received
05.	AICDR26_34- Yichi Liu	Yichi Liu	A Design Strategy for Enhancing the Visual Styles of Street Food Vendors in the Yaowarat District of Bangkok, Thailand. Only Publish – Confirmed; will send
06	AICDR26_16- Hoa	My Hoa Nguyen Thi	Local Knowledge through Design: Insights from the Design of a Model for Go Co Village in Quang Ngai Province, Vietnam Paid for online